

Lokeh foosdkuan fo' ofo | ky;]fl jkst k]l kxj ¼e-i ½
**Swami Vivekanand University, soronja,
Sagar (M.P.)**

As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.



कला एवं समाज विज्ञान संकाय
Faculty of Art & Social Science
Syllabus & Prescribed Books
Subject – English literature

M.A. Semester Examination

2016-17

I & II Semester

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)



COURSEWISE SCHEME

1ST SEMESTER

1. Course Code : MEANG 4. Total Marks :200
2. Course Name : M.A. English 5. Minimum passing percentage : 36
3. Total Theory Subject : 4

| Sub. Code | Subject Name | Theory | | | | | | | | | Practical | | Total | |
|-------------|--------------|-----------------|-----------------|-----------------|-----|-----|-----|-----|-------------|-----|-----------|-----|-------|-----|
| | | Paper | | | | | CCE | | Total Marks | | | | | |
| | | 1 st | 2 nd | 3 rd | Max | Min | Max | Min | Max | Min | Max | Min | Max | Min |
| Compulsory | | | | | | | | | | | | | | |
| MEANING 101 | Poetry – | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANING 102 | Drama | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANING 103 | Fiction | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANING 104 | Proper | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |



Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and
Approved by HE the Governor of M.P.

| | |
|------------------|---------------------------|
| Class- | M.A. previous |
| Subject- | English literature |
| Semester- | I |
| Course- | poetry – I |
| Paper- | I |

Note:- 1. There shall be four compulsory papers in each semester . in all there will

be eight compulsory papers in two semesters.

2. Two essay type- questions to be set from each unit and one to be attempted.

3. All questions are compulsory . They carry equal marks.

Unit -1; Annotation (any two out of the given passages. At least one from each unit .)

Unit -2 Epic poetry:

John Milton : paradise lost book

Valmiki : Ramayana (sundar kand).

Unit -3 Narrative poetry:

Gepffeu Chaucer: The prologue to the Canterbury tales.

S.T. Coleridge: The rime of the ancient mariner.

Unit -4 Renaissance poetry:

William Shakespeare: sonnets Nos. 23,24,26,27,31,44.

John Donne: The extasie, A valediction forbidden mourning

The good morrow ,love's alchemie ,the

Canonization . The anniversarie.

Unit -5 Satirical poetry :

John Dryden: Absalom and Achitophel .

Alexander pope: The Rape of the lock.

Books Recommended ;

Emile legouis: Chaucer.

EMV Tillyard: Million.

Compton Rickett: History of English literature .

David Daiches; History of English literature.



Department of Higher education, Govt. of M.P.
Semester wise Syllabus for Postgraduates
As recommended by Central board of Studies and
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| | |
|-----------|---------------------|
| Class – | M.A.previous |
| Subject- | English Literature. |
| Semester- | I |
| Course- | Drama-- I |
| Paper- | II |

- Note:-** 1. There shall be four compulsory papers in each semester . in all there will be Eight compulsory papers in two semesters.
- 2.Two essay type- questions to be set from each unit and one to be attempted.
- 3.All questions are compulsory . They carry equal marks.

Unit -1; Annotation (Any two out of four given passages. Selecting at least one from each unit .)

Unit -2 Non –English Drama

Sophocles: Oedipus Rex.

Kalidas: Abhigyana shankuntalam. (English Translation,
sahitya Academy)

Unit -3 Shakespearean Tragedy:

Hemlet,

King Lear.

Unit -4 Other shakespearean plays:

Twelfth Night ,

The Tempest.

Unit -5 Renaissance Drama: (Non shakespearean)

Christopher Marlowe: Dr. Faustus .

Ben jonson: Every man in his honour.

Books Recommended :

A.C Bradley: Shakespearean Tragedy.

H.B. Charlton: shakespearean comedy.

Ram vilas Sharma: shakespearean Tragedy.

Allardyce nicoll: British Drama .



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Semester wise Syllabus for Postgraduates
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Class – M.A Previous
Subject- English Literature.
Semester- I
Course- fiction - I
Paper- III

Note:- 1. There shall be four compulsory papers in each semester . in all there will be Eight compulsory papers in two semesters.

2.Two essay type- questions to be set from each unit and one to be attempted.

3.All questions are compulsory . They carry equal marks

Unit- I Early prose narrative :

Bana bhatt: Kadambari.

Cervantes: Don Quixote.

Unit –II Picaresque novel:

Henry fielding : Tom jones.

Daniel Defoe: Robinson esmond .

Unit –III Historical Novel :

Walter scott: keniworth.

Thanckeray: Henry esmond.

Unit –IV Fiction by women :

George eliot: The mill on the floss.

Emily Bronte: Jane Eyre.

Unit –V 19th Century Realistic Novel:

Charles Dickens: great expectations.

Zola : Nana .

Books Recommended :-

- Walter allen : history of English novel.
- David Daiches: critical approaches to literature.
- O.p. Budholia. : George eliot: art and vision in her novels.
- Austin Dobson: fielding.
- Ian watt: The Rise of the Novel.



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Semester wise Syllabus for Postgraduates
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| | |
|-----------|---------------------|
| Class – | M.A Previous |
| Subject- | English Literature. |
| Semester- | I |
| Course- | prose - I |
| Paper- | Iv |

Note:- 1. There shall be four compulsory papers in each semester . in all there will be Eight compulsory papers in two semesters.

2.Two essay type- questions to be set from each unit and one to be attempted.

3.All questions are compulsory . They carry equal marks

Unit –I Annotations (Any two out of four given passages selecting at least one from each unit.)

Unit –II Biography and autobiography:

J.L. Nehru : Autobiography (fourth chapter).

Kamala Das: My story (fourth chapter) .

Unit –III Political and social writings:

Plato: the republic ‘book II (first four chapter).

Bacon: Of Truth ‘of studies ‘of Reverage, of Love.

Unit –IV philosophical writings:

j.krishnamurti : 1.individual and society.

2.action and idea.

3. what is self ?

4.what are we seekings

Lala Hardayal : 5. intellectual culture.

Unit –V Bertrand Russell: Tru success.

William Hazlitt: 1.The Ignorance of the learned .

2.The Indian jugglers. \

Books Recommended :-

| | |
|------------------|----------------------------------|
| Hugh walker : | The English essay and essayists |
| Benson: | The art of essay writing . |
| j.krishnamurti : | The first and the last freedom . |



COURSEWISE SCHEME

IIND SEMESTER

1.course code : MEANG 4.Total marks :200

2.course Name :M.A. English 5..Minimum passing percentage :36

3.Total Theory subject :4

| Sub. Code | Subject Name | Theory | | | | | | | | | Practical | | Total | |
|--------------|--------------|-----------------|-----------------|-----------------|---------|-----|-----|-----|-------------|-----|-----------|-----|-------|-----|
| | | Paper | | | | | CCE | | Total Marks | | | | | |
| | | 1 st | 2 nd | 3 rd | Ma x | Min | Max | Min | Max | Min | Max | Min | Max | Min |
| Compulsory | | | | | | | | | | | | | | |
| MEANG 201 | Poetry -II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANG 202 | Drama- II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANG 203 | Fiction -II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANG 204 | Prose - II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |



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Semester wise Syllabus for Postgraduates
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| | |
|------------------|----------------------------|
| Class – | M.A Previous |
| Subject- | English Literature. |
| Semester- | II |
| Course- | poetry - I |
| Paper- | I |

Note : - 1.Two essay type- questions to be set from each unit and one to be attempted .

2.All questions are compulsory . They carry equal marks.

Unit -1 Pre –Romantic poetry :

| | |
|-----------------|--|
| Thomas Gray : | The Bard The progress of poesy. |
| William Black : | On Another sorrow ,firm Auguries of Innocence” ,The Poison Tree. |

Unit -2 Romantic poetry :

| | |
|----------------|---|
| W. Wordworth : | Tintern Abbey, ode on Intimations of Immortality. |
| P.B. Shelley: | Adonais. |
| John keats: | Ode on a Grecian Urn, Ode to Autumn. |

Unit -3 Victorian poetry:

| | |
|------------------|-----------------------------|
| Alfred Tennyson: | Ulysses ,The Lotus Eaters. |
| Matthew Arnold: | Thyrsis, The Scholar Gypsy. |

Unit -4 Syblolist poetry :

| | |
|-------------|--|
| T.S. Eliot: | The Waste Land . |
| W.B. Yeats: | The Second Coming, Byzantium,sailing to Byzantium. |

Unit -5 Modern poetry :

| | |
|---------------|---|
| W.H. Auden: | Strange meeting , The shield of Achilles. |
| Dylan Thomas: | Fern Hill, A Refusal to Mourn the Death of child. |

Books Recommended:-

| | |
|-----------------------|--|
| Desmond king – Helle: | Shelley- His Thought And work, Macmillan,London. |
| Graham Hough : | The Last Romatics |
| Humphrey House: | Coleridge |
| C.M. Bowra: | The Romantic Imagination. |



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Semester wise Syllabus for Postgraduates
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| | |
|------------------|---------------------|
| Class – | M.A Previous |
| Subject- | English |
| Semester- | II |
| Course- | Drama – II |
| Paper- | II |

Note : - 1.Two essay type- questions to be set from each unit and one to be attempted .
2.All questions are compulsory . They carry equal marks.

Unit -1 Annotations : (Any two out of four given passages selecting at least one from each unit.)

Unit -2 Restoration Drama:

John Dryden: All For Love.
Congreve: The Way of the world.

Unit -3 Victorian Drama:

G.B. shaw: Man and superman
Galsworthy: Justice

Unit -4 Modern Drama:

Ibsen : A Doll's Houses
Brecht: Mother Courage

Unit -5 Indian Drama:

Girish karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended :

Frederick Lumley: Trends in 20th century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot .
O.p.Budholia: Critical Essays on Indian English Literature.



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|-----------|--------------|
| Class – | M.A Previous |
| Subject- | English |
| Semester- | II |
| Course- | Fiction – II |
| Paper- | III |

- Note** :- 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type- questions to be set from each unit one to be attempted.
3.All questions are compulsory. They carry equal marks.

Unit -1 19th century fiction:

| | |
|-------------------|---------------|
| Flaubert: | Madame Bovary |
| George Meredith : | The Egoist. |

Unit -2 Rural Novel:

| | |
|---------------|-----------------------------|
| Thomas Hardy: | Tess of the D' urbervilles. |
| Premchand: | Godaan. |

Unit -3 Psychological Novel:

| | |
|-----------------|---------------------|
| Virginia Woolf: | To the Light house. |
| D.H. Lawrence: | Sons and Lovers. |

Unit-4 Naturalist Novel:

| | |
|----------------|--------------------------|
| Joseph Conrad: | Lord Jim. |
| Hemingway: | The old Man and the sea. |

Unit-5 Post Naturalist Novel:

| | |
|------------------|--------------------|
| William Golding: | Lord of the Flies. |
| Saul Bellow: | Her zog. |

Books Recommended:-

| | |
|-----------------------|--|
| Sisir Chattopadhyaya: | The Technique of the Modern English Novel. |
| A.S. Collins: | English Literatures of the 20 th Century. |
| Arnold Kettle: | An Introduction to the English Novel. |
| David Daiches: | The Novel and the Modern world. |
| Dorothy Van Ghent: | The English Novel form and Function. |
| Ian Watt: | The Rise of the Novel. |
| Sisir Chatterjee: | Problems in Modern English Fiction. |
| Katherine Lever: | The English and the Reader. |
| Wilbur L. Cross: | The English Novel. |
| David Cecil: | Early Victorian Novelists. |
| S. S. Narula: | Galsworthy and the English Novel. |



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Semester wise Syllabus for Postgraduates
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| | |
|------------------|---------------------|
| Class – | M.A Previous |
| Subject- | English |
| Semester- | II |
| Course- | Prose – II |
| Paper- | IV |

- Note:** 1. There shall be four compulsory papers in each semester. In all these will be eight compulsory papers in two semesters.
2. Two essay type- questions to be set from each unit and one be attempted.
3. All questions are compulsory . They carry equal marks.

Unit -1 Annotations : (Any two out of four given passages. At least one to be selected at least one from each unit.)

Unit -2 Browell: The Life of Dr. Johnson (From Everyman’s Edition of Browell’s Life of Dr. Johnson . London : J, M. Dent 1958 Vol. I, Introductions PP 5-11).
Addison : Choice of Hercules, Uses of the spectators.

Unit -3 Goldsmith : The Man in Black.
Charles Lamb: New Year’s Eve, A Bachelor ‘s Complianint the Behavior of Married people.

Unit-4 A.G. Gardiner: On the Rule of the Road ,In Defence of Laziness.
Rabert Lynd: Back to the Desk. Forgetting , The Pleasures of Ignorance, I Tremble to Think.

Unit-5 G.K. Chesterton: On Running after one’s Hat, patriotism and sport.
Hillary Bellock: On Books, On Preserving English.

Books Recommended :-

| | |
|---------------------|----------------------------------|
| R.P. Tiwari (ed)L: | A.G. Gardiner: Selected Essays. |
| Stuart Hodgson: | A.G. Gardiner; |
| G.S. Fraser: | The Modern Writer and His World. |

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**Swami Vivekanand University , Sironja,
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As per model syllabus of U.G.C.New Delhi, drafted by
Central Board of Studies and Approved by Higher Education
and the Governor of M.P.



कला एवं समाज विज्ञान संकाय
Faculty of Art & Social Science
Syllabus & Prescribed Books
Subject –English Literature
M.A. Semester Examination
2017-18
III & IV Semester

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)



COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code : MEANG
2. Course Name : M.A. English
3. Total Theory Subject : 4
4. Total Marks : 200
5. Minimum passing percentage : 36

| Sub. Code | Subject Name | Theory | | | | | | | | | Practical | | Total | |
|-------------------|------------------------------|-----------------|-----------------|-----------------|-----|-----|-----|-----|-------------|-----|-----------|-----|-------|-----|
| | | Paper | | | | | CCE | | Total Marks | | | | | |
| | | 1 st | 2 nd | 3 rd | Max | Min | Max | Min | Max | Min | Max | Min | Max | Min |
| Compulsory | | | | | | | | | | | | | | |
| MAENG 301 | Critically Theory-I | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MAENG 302 | English Language -I | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MAENG 303 | Indian Writing in English -I | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MAENG 304 | American Literature -I | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |



Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

Approved by HE the Governor of M.P.

Class - : MA .Final
Semester- : III
Subject- : English Literature
Title of Subject - : Critical Theory - I
Paper No. - : I
(Compulsory)/ Optional compulsory

Particulars

| | |
|----------------|--|
| Unit -1 | Natyashastra- Rasa Theory , Aristotle- Poetics (Butcher’s Translations). |
| Unit -2 | Longious _ On the sublime, Philip Sydney- Aplogy for poetry . |
| Unit -3 | John Dryden- An essay on Dramatic poesy; Dr. Johnson- Preface to Shakespeare . |
| Unit -4 | Wordsworth –preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. xIII & XIV. |
| Unit -5 | Mathew Arnod –Essays in criticism (second series); T.S. Eliot- Traditional and Individual Talent. |

Book Recommeded :-

Kapil Kapoor : Critical Theory
R.S. Pathak : Literary Theory
Charusheel singh :Literary Theory , Linear Configurations
Butcher (tr.) :Aristotle ‘s Poetics
Scott James :The Marking of Literature
David Daiches :Modern Criticism and Theory : A Reader (Long man)
H.Adams and L.Searl (ed.) :Critical theory since 1956 (Farida state University press)
A.H. Giltert : Literary criticism Plata to Drayden.
T. Eogleton :Literary Theory an Introduction (Black Well Oxford , 1983)



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Semester wise Syllabus for Postgraduates
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Class : **MA Final**
Semester : **III**
Subject : **English Literature**
Title of Subject : **English Language-I**
Paper : **II**
Compulsory /Optional : **(Compulsory)**

particulars

| | |
|---------------|---|
| Unit-1 | Defination ,Functions, Characteristics, Development of English Language. |
| Unit-2 | Language Varieties: Register ,Style and Dialect Approaches to the study of Language: Synchronic and Diachronic. |
| Unit-3 | Definition of Phonetics& Phonology ,Difference between Phonotics and Phonology organs of speech. |
| Unit-4 | Phonemes, Allophones,Phonetic Symbols for sounds in RP |
| Unit-5 | Bassic of Transformational generic Grammar: Nature and Characteristics. |

Suggested Readings:

- Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P.1989)
- A.C. Gimson: An Introduction to the Pronunciation of English.
- R.K. Bansal and J.B. Harrison : spoken English fo india.
- Geoffrey Leech: A Linguistic Guide to English poetry (Longman. London 1969)
- David crystal: Linguistics (Penguin)
- Geoffrey Leech and jan svartvic: A Commucative Grammar of English.



Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

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| | | |
|-------------------------------|----------|-------------------------------------|
| Class | : | MA Final |
| Semester | : | III |
| Subject | : | English Literature |
| Title of Subject Group | : | Indian Writing in English -I |
| Paper | : | III |
| Compulsory /Optional | : | Compulsory |

Particulars

| | |
|----------------|--|
| Unit -1 | History of Indian English Literature From 1857to1950 |
| Unit -2 | POETRY Sir Aurobindo : savitri – Book Icato I. Tagore: Geetanjali-poems 1to20 (McMillan edition). |
| Unit -3 | FICTION M.R. Anand : The Untouchable RAJa Rao: Kanthapura |
| Unit -4 | DRAMA Badal Sircar: Evam Indrajit. Vijay Tendulkar : silence : The court is in session. |
| Unit -5 | SHORT STORIES R.K. Narayan: Crime and punishmesnt, The Doctor’s word, sweets for Angels, The MissingMail, The Gateman’s Gift The Axe. Bhabhani Bhattacharya The Acrobats,The Queck ,steel Hawk, Glory Of Twilight,pictures in the Fire, A Moment of Eternity |

Book Recommended :-

| | |
|----------------------|--|
| K.R.S. Iyenger : | <u>Indian Writings in English</u> |
| Meenakshi Mukherjee: | <u>Twice Born Fiction.</u> |
| A.N. Dwivedi: | <u>Kamala Das.</u> |
| Thompson: | <u>Tagore.</u> |
| O.P. Budholia: | <u>Anita Desai: vision and Technuque in her Novels</u> |
| M.K. Naik(ed): | <u>History of Indian English Literature.</u> |



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Semester wise Syllabus for Postgraduates
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Class : MA Final
Semester : III
Subject : English Literature
Title of Subject Group : Amecian Literature -I
Paper No. : Iv
Compulsory /Optional : (Compulsory)

Particulars

| | |
|---------|---|
| Unit -1 | Annotations: (six passages selecting at least two from units II, III and Iv each to be set, two to be attempted. |
| Unit -2 | Prose Emerson : Self Reliance, The Over soul |
| Unit -3 | Poetry Walt Whitman: O Captain, My Captain, When Lilacs last in the Dooryard Bloomed ; I Celebrate Myself. Robert Frost: Stopping By woods on a Evening ,After Apple picking, Birches, The Road not taken. |
| Unit-4 | Drama : Eugene O' Neil: Mourning Becomes Electra. |
| Unit-5 | Fiction: Heary james The portrait of a lady. |

Book Recommended :-

1. History of American Literature by Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.



COURSEWISE SCHEME

IVth SEMESTER

1. Course Code : MEANG 4. Project Marks :50
 2. Course Name : M.A. English 5.Total Marks :250
 3.Total Theory subject : 4 6. Minimum passing percentage : 36

| Sub. Code | Subject Name | Theory | | | | | | | | | Practical | | Total | |
|-------------------|---|-----------------|-----------------|-----------------|-----|-----|-----|-----|-------------|-----|-----------|-----|-------|-----|
| | | Paper | | | | | CCE | | Total Marks | | | | | |
| | | 1 st | 2 nd | 3 rd | Max | Min | Max | Min | Max | Min | Max | Min | Max | Min |
| Compulsory | | | | | | | | | | | | | | |
| MAENG 401 | Critically Theory-II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MAENG 402 | English Language -II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MAENG 403 | Indian Writing in English -II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| Optional | | | | | | | | | | | | | | |
| MAENG 404-A | American Literature -II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| MEANG 404-B | Common Wealth Literature in English- II | 42 | 0 | 0 | 42 | 15 | 8 | 3 | 50 | 18 | 0 | 0 | 50 | 18 |
| Compulsory | | | | | | | | | | | | | | |
| MEANG 405 | Project | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 50 | 18 | 0 | 0 | 50 | 18 |



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Semester wise Syllabus for Postgraduates
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Class : **M.A. Final**
Semester : **Iv**
Subject : **English Literature**
Title of Subject Group : **Critical Theory-II**
Paper : **I**
Compulsory /Optional : **Compulsory**

.particulars

| | |
|----------------|---|
| Unit -1 | Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic sign. |
| Unit-2 | I.A. Richards : Two Uses of Language. J.C. Ransom :Concept of structure and Texture of poetry . |
| Unit-3 | F.R. Leavis : Literary Criticism & Philosophy. J. Derrida : Structure ,sign and play in the Discourse of Human Sciences. |
| Unit-4 | Edward said : Crisis (The Scope of orientalism) Basic Trends in Feminist Criticism . |
| Unit-5 | Practical Criticism – It will contain two passages: one in verse and the other in prose for practical criticism following the technique as illustrated in . I. A. Richard’s book on ‘Practical criticism and David Daiche’s ‘Critical Approaches’ |

Books Recommended :

- Kapil Kapoor : Critical : Theory . R.S. patha : Literary Theory.
 Charusheel singh: Literary Theory ,Linear configuration.
 Butcher (tr) : Aristotle’s poetics.
 Scott James: The Making of Literature.
 David Daiches: Critical Approaches to English Literature.
 H. Adams and L. searte (ed):Critical Theory since 1965(Florida state University press).
 A.H. Gilbert: Literary Criticism plato to Dryden.
 T. Eagleton: Literary Theory: An Introduction (Black well, oxford ,1983).



Swami Vivekanand University, Sagar(M.P.)



Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

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Class : MA Final
 Semester : Iv
 Subject : English Literature
 Title of Subject : English Language -II
 Paper No. : II
 Compulsory /Optional : Compulsory

particulars

| | |
|---------------|--|
| Unit-1 | <u>Morphology</u> Morpheme, Allomorph, word formation . |
| Unit-2 | <u>Linguistic Analysis</u> I.C. Analysis & Ambiguities. |
| Unit-3 | <u>Phonology</u> Sound sequences : Syllable, word stress, Strong and weak forms ,stress and Intonation. |
| Unit-4 | <u>Grammar</u> Sentence types and their transformation relations:(a) statement (b) Question (c) Negative (d) Passive (e) Imperative . |
| Unit-5 | <u>Grammar</u> Word classes: Noun phrase, verb Phrase, Adjunct Phrase, Syntax Coordination , Subordination ,Relative clauses, Adverbials, Determiners ,Article Features, concord. |

Books Recommended :

- 1 Verma and krishnaswamy: Modern Linguistics: An Introduction (o.u.p)1989
- 2.A.C. Gimson: An Introduction to the Pronunciation of English.
- 3.R.k. Bansal and J.B. Linguistics : spoken English for india.
- 4.Geoffrey Leech: A Linguistic Guide to English poetry (Longman .London 1969)
- 5.David Crystal: Linguistic (penguin)
- 6.Geoffrey Leech and jan Svartvic: A Communicative Grammar of English



Department of Higher education, Govt. of M.P.
Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

Approved by HE the Governor of M.P.

| | | |
|----------------------|---|------------------------------|
| Class | : | MA Final |
| Semester | : | Iv |
| Subject | : | English Literature |
| Title of Subject | : | Indian Writing in English-II |
| Paper No. | : | III |
| Compulsory /Optional | : | Compulsory |

| | |
|--------|--|
| Unit-1 | History of Indian English literature From 1950 to Till Date |
| Unit-2 | POETRY Shiv K. Kumar: “A Letter to my son” , “ Little Gradson onhis Rocking Horse” , “The Death of my Father ”Twenty –fith Wedding Anniversary” “Indian Women” ,My Co- Respondent” A.K. Ramanujan: “ Looking for a Cousin s swing ”, Moulting ”, “Chicago Zen ”, “of Mother’s Among other Things ”, “Love poem for a wife ”, “Obituary” |
| Unit-3 | FICTION Shashi Deshpande: Dark Hold No Terror Kamala Markandaya: Nature of the sieve |
| Unit-4 | DRAMA Mahesh Dattani : Dance Like a Man. Asif Currimbhoy : Valley of the Assassins. |
| Unit-5 | SHORT STORIES Mahashweta Devi : Till Death Do Us part Manoj Das : Fables and Fantasies for Adults. |

Books Recommended :

K.R. S. Iyenger : Indian Writing In English.M. K. Naik
:History of Indian English Literature . M.K. Naik (ed) :
Perspective on Indian Drama In English . Meenakshi Mukherji :
Twice Born Fiction .
Thompson: : Tagore.
O.P. Budholia: :Anita Desai: Vision and Technique In her Novels.



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Semester wise Syllabus for Postgraduates

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| | | |
|-------------------------|---|--------------------------------|
| Class | : | MA Final |
| Semester | : | IV |
| Subject | : | English Literature |
| Title of Subject | : | American Literature -II |
| Paper | : | IV(A) |
| Optional | : | Compulsory /Optional |

Particulars

| | |
|---------------|---|
| Unit-1 | Annotation : (six passage to be attempted from units II, IIIAnd Iv and two be attempted). |
| Unit-2 | Prose Emerson : The American Scholar Thoreau : Civil Disobedience |
| Unit-3 | Poetry Emily Dickinson : Because I could no wait for Death . I taste a Liquor never Brewed,Light in spring , This is my Letter to the world. Sylvia Plath : Daddy, Lady Lizarus , The Bee Meeting . |
| Unit-4 | DRAMA : Tenssee Williams : The Glass Menagerie Arthur Miller : The Death of a salesman. |
| Unit-5 | Fiction Ernest Hemingway : For whom the Bell Tolls. |

Books Recommended :

- 1.History of American Literature by Goodman .
- 2.Cycle of American Literature by Robert spiller.



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Semester wise Syllabus for Postgraduates
As recommended by Central board of Studies and
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Class : MA Final
Semester : IV
Subject : English Literature
Title of Subject Group : Commonwealth Literature in English
Paper No. : IV(B)
Optional : Compulsory /Optional

Particulars

| | |
|----------------|--|
| Unit -1 | <u>Canadian poetry</u> Micheal Ondaatje : (1) The cinnamon peeler :(2) To a sad Daughter . |
| Unit-2 | <u>Canadian Fiction</u> Magarate Atwood : Surfacing . |
| Unit-3 | <u>The African Novel</u> Nadime Gordimer : July' people Chinau Achebe : Arrow of God . |
| Unit-4 | <u>Australian and Carribean Novel</u> V. S.Naipaul : A House of Mr.Biswas, Elizabeth Jolley : My Father's Moon |
| Unit-5 | <u>Canadian Drama</u> Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives |

Books Recommended :

1. R.K. Dhawan ed. Commonwealth Literature in English .
2. All original works by the prescribed authors.



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Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

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| | | |
|-----------------------------|----------|---------------------------|
| Class | : | MA Final |
| Semester | : | IV |
| Subject | : | English Literature |
| Title of Subject | : | Project |
| Paper | : | V |
| Compulsory /Optional | : | Compusory |

Project work choose any one of the following

1. Shakespeare .
2. John Milton.
- 3 . A. Pope.
4. William Coleridge
5. P.B. Shelly
6. Mathew Arnold
7. T.S. Eliot
8. G.B. Shaw
9. R.W. Emerson
10. Sri Aurbindo .