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DIPLOMA IN FASHION DESIGNING

I SEMESTER

PAPER I - Basics Textiles

Subject Code –DIFD 101T

COURSE CONTENT	
UNIT 1	**Basic Textiles:-** Introduction to Fibers • Natural Fibers • Synthetic fibers • Identification of fibers
UNIT 2	**Textiles: Yarns, Weaves , Finishes:- Yarns:-** Methods of yarn and fabric construction. **Weaves:-** Introduction and basics of loom operations Study of simple and complex weaves Effects of yarns, weaves.
UNIT 3	**Finishes :-** Chemical finishes Special purpose finishes

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DIPLOMA IN FASHION DESIGNING

I SEMESTER

PAPER II - Fundamentals of Design and Communication Skills

Subject Code – DIFD 102T

UNIT 1	• Introduction to Design • Elements of Art and Design • Color, its importance and application • Definition of Motifs, Pattern and Design
UNIT 2	• Fundamentals of Design • Elements of Design: Line, Shape, form and space • Elements of Design: Texture and color
UNIT 3	Communication Skills 1 • Basic Communication Skills • Time Management

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DIPLOMA IN FASHION DESIGNING

I SEMESTER

Paper III -Pattern Making / Drafting and Clothing for Adults wear

Subject Code - DIFD 103T

UNIT 1	**Pattern Drafting – Children's Wear:- Basic Blocks:-** • Dresses and Shirts • Skirts • Yoke Styles with gathers and pleats Sleeve and Collar Variations
UNIT 2	**Basic Clothing:–** • Basic Stitches • Seams and Finishes • Plackets and Fasteners • Yokes – Pleats and Gathers
UNIT 3	**Garments- Children's Wear:-** - A-line Dress + Simple Knicker - Tierred Skirt - Circular Skirt - Top - Pyjama

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DIPLOMA IN FASHION DESIGNING

I SEMESTER

PAPER IV Computer Applications

Subject Code –DIFD 104T

UNIT 1	• Workplace and Tools • Shape Drawing • Pattern creation using pen tools and brush tools • Use of colors
UNIT 2	• Brush effects • 3D shading • Logo design
UNIT 3	• 3D shapes • Brochure design, Package design • Neon effects • Typography effects

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DIPLOMA IN FASHION DESIGNING

II SEMESTER

Paper –I Indian Embroideries and Traditional Textiles

Subject Code – DIFD 201T

UNIT 1	• **Traditional Textiles:-** Textiles of West India • **Indian Embroidery:-** Kasuti, Kantha, Chikankari
UNIT 2	• **Traditional Textiles:-** Textiles of South India • **Indian Embroidery:-** Phulkari, Kashmiri, Zardosi
UNIT 3	• **Traditional Textiles:-** Textiles of North & East India • **Indian Embroidery:-** Kutchi, Kuthiawar, Chamba

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DIPLOMA IN FASHION DESIGNING

II SEMESTER

Paper II- Design Perspectives and Communication Skills

Subject Code – DIFD 202T

UNIT 1	**Design Perspective** • Style and Design • Elements of Design • Principles of Design
UNIT 2	• Principles of Design: Balance and Rhythm • Principles of Design: Harmony and Emphasis • Aspects of Design • Methods of producing designs on textiles
UNIT 3	**Communication Skills :-** • Inter-personal Communication • Developing effective listening skills • Body Language

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DIPLOMA IN FASHION DESIGNING

II SEMESTER

Paper III -Pattern Making / Drafting and Clothing for Adults wear

Subject Code- DIFD 203T

UNIT 1	**Pattern Drafting – Adults:-** • Basic Blocks • Displacements and Concealments • Simple Adult garments • Sleeve and Collar Variations • Skirt and Salwar Variations
UNIT 2	**Basic Clothing: –** • Plackets and Zips • Pockets and Skirts • Godets and Collars
UNIT 3	**Clothing- Adult's Wear:-** a) Saree petticoat b) Kalidar Kurta c) Salwar d) Assymetric Top e) Sarong f) Princess Cut

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DIPLOMA IN FASHION DESIGNING

II SEMESTER

Paper IV- Computer Applications II

Subject Code – DIFD204T

UNIT 1

- Changing Shapes by transform tool
- Advance Selection: Add, Subtract, Intersect

UNIT 2

- Pen tool basic
- Pattern Creation: In build in Photoshop

UNIT 3

- Compositing Model into Background
- Gradient Coloring: Linear, Radical, Conical, Reflected and Diamond

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DIPLOMA IN FASHION DESIGNING

III SEMESTER

Paper I:-Design Concept & Communication Skills

Subject Code – DIFD301T

Unit I

The Nature of Fashion:

What is Fashion Designing?, What is Fashion?, The Terminology of fashion

Fashion cycles, factor influencing fashion movement, how to be in touch with latest fashion?
Fashion forecast & flashes back: creating the demand of fashion,
Fashion pyramid- Hierarchy retailing of fashion.(Haute Couture, Runway , Ready to wear , Casual/contemporary)

Unit II:

Principal of designing

Balance, proposition, rhythm, emphasis & harmony. Components of fashion: Body analysis chart, types of body Silhouette type shapes, space and forms.

Unit III:

Fashion Accessories

Foot wear, Jewellery, hand bags, Belts, Sunglasses, etc according to occasion
National and International brand of jewellery and footwear.
Makeup and hairstyle. :- Workshop

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DIPLOMA IN FASHION DESIGNING

III SEMESTER

Paper II: - Pattern Making & Garment Construction- (I)

Subject Code – DIFD302T

Unit I:

Tools and equipment for construction

Cutting tools
Drafting tools
Measuring tools
Marking tools
Sewing tools
Finishing & pressing tools

Unit II:

Measurements:-

How to take Body measurements**, Standard** measurement

Sequence of recording measurement, Direct and Indirect measurement

Unit III:

Garment Designing-

Factors affecting garment designing: Impact of age, sex, season, social status, economics, education, religion, Color, Texture & Print
Trimming Materials: Compulsory
Trimming & Decorative Trimming

Fitting Strategies: Fitting check points- fitting factor, first fitting, second fitting and final fitting, good fitting

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DIPLOMA IN FASHION DESIGNING

III SEMESTER

Paper III:-Fashion Illustration- (I)

Subject Code – DIFD 303T

Unit I:

Study of human body with reference to skeleton, muscies, joints, organs, growth of lady, various considerations in making cloths.

Fashion Illustration, Illustration of normal and fashion flesh figure in different views- front, side, ¾ back, tilted, figure in different position.

Basic sketching and technique- lines, diagonal, checks, simple checks.
National and International motif collection- Micro tip pen (medium)

Unit II:

Basic Sketching used mediums.

- Pencil ‘s
- 6B Pencil ‘s
- Charcoal pencil
- Wax pencil
- Marker, water color
- Color pencil
- Microtip pen

Tools-Scale, French carve Eraser, Stencil, Brush, and Color Medium.

Unit III:

Garment Design Details-Neck lines, Collars, Sleeves, Cuffs and Pocket.

a) Neck Lines-V shaped, square, rounded, oval slit, sweet heart shaped, plunge asymmetrical.
b) Collars-flat collar, shirt collar, mandarin collar, collar with small & big lapels, casual collar.
c) Sleeves- Petal or tulip sleeves, kimono, bell Juliet short sleeve, fitted full sleeve.
d) Cuffs- Casual cuff, elegant cuff.
e) Pockets- Patch pocket, patch pocket with flap, inside pocket with flap, cargo pocket.

Hand and legs movement with skin color hand, the arms, the foot, the legs, upper body fashion figure under illustration.

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DIPLOMA IN FASHION DESIGNING

III SEMESTER

Paper IV - Fabric Embellishment

Subject Code – DIFD 304T

Unit I:

Introduction to Fabric Embellishment, Types Fabric Embellishment, equipment required for fabric ornamentation technique, selection and transfer of design on fabric.

Unit II:

Printing

Block Printing- Various type of block, process of block printing, uses of dying and colour precaution.
Stencil Printing- Type of stencil, stencil making, printing process uses of colour.
Screen Printing-Screen making and exposing method, preparation and fault process of printing.
Roller Printing- Method of printing, equipment of print precaution and full printing processes.

Unit III:

Painting

Fabric Painting-Painting tools, method & precaution different type of colour filing.
Nib painting-painting method, painting material, precaution.

Con Painting- painting method, painting material, precaution.

Glass Painting- painting method, painting material, precaution

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DIPLOMA IN FASHION DESIGNING

IV SEMESTER

Paper I - Accessories Designing

Subject Code -401T

Unit I:

Jewels-
Jewelry tools and equipment's of jewelry, jewelry sizes all types of beads, all type of jewelry material , different technique of jewelry making , different jewels element, latest and new creation of jewels, Accessories Designing

Unit II:

Metal-
Study of different metal, precious metal, introduction of metal, types of metal color, jewelry base metal, branded jewelry.
What is needed to know about jewelry metals?

Carat -
Study of carat, different gold carat, precious stone's carat, effect of carat in Jeweler's astrology.
Stone-Classification of stone, introduction of stone, source of stone, study of different stone.

Unit III:

Astrology and jewelry –

Usage of astrology in jewellery, jewels and jewelry in astrological light.

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DIPLOMA IN FASHION DESIGNING

IV SEMESTER

Paper II -Pattern Making &Garment Construction- (II)

Subject Code – DIFD402T

Unit I:

1. Study of paper pattern .and Garment components.
   a) Making Basic Body Block
      Body block
      Skirt block
      Sleeve block

(b) Types of Pattern-
Master Pattern
Working Pattern

Market Pattern

Production Pattern

Graded Pattern

(c) Pattern Making Terminology
Pattern Term
Fabric terms
Drafting

(d) Pattern Components
Upper garments Components

Lower garments Components

Unit II:

Dart Manipulation:

Dart and dart equipments
Method of dart Manipulation
Style development
Rules of dart Manipulation

Unit III:

Pattern Adaption to basic block for different garment

Different style of blouse (any two)
Different style of Lehanga (any two)
Evening gown (any two)

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DIPLOMA IN FASHION DESIGNING

IV SEMESTER

Paper III - Fashion Illustration- (II)

Subject Code – DIFD 403T

Unit I:-

a) Draping of Indian garment on flesh figures. Types of Indian garment-
Salwar suit, salwar variation, saree, lehanga chunni, Dhoti kurta and regional dresses

b) Draping of western garment on flesh figures. Types of western garments-
Skirt, top, Indo western garment, evening gown, jeans, Capri.

Unit II:-

Medium – Effect of medium, type of medium.
Use of various mediums for preparing effective illustration water colour, Poster colour, Crayons, oil poster, pencil, water proof link, micro tip wash, charcoal, photo and Fuji colors.

Unit III:-

Color- Different color effect, type of color.
Color wheel- Hot color, cool color, tint and pants.
Color wheel-Primary color, Secondary color, and tertiary color. Hot Color/Warm Color-red, Yellow and Orange
Cool Color- Green, Blue and Violet.

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DIPLOMA IN FASHION DESIGNING

IV SEMESTER

Paper IV - **Project and Viva -Voce**

CODE –DIPR 404P

Based upon working experience of any designing marketing consultancy of 60 hrs. The candidate has to submit report in the form of a dissertation.