B.Sc. I SEMESTER

Branch	Subject title	Subject code
B.Sc. Fashion Designing Major	**FABRIC SCIENCE-I**	BSFD101T

UNIT I

Introduction to Natural Fibers

Introduction to the field of textiles classification of fibers - Natural and Manmade - primary and secondary characteristics of textile fibers - Properties & uses of Natural Fibers- Cotton, Linen, **Silk,** Wool, and other natural fibers Banana, Jute, Pineapple, Hemp.

UNIT II

Production of Synthetic Fiber

Flow of the Manufacturing process, properties and uses of -man-made fibers - Viscose rayon, Acetate rayon, Nylon, Polyester, and Acrylic.

UNIT III

Production of Yarns

Spinning - definition, classification- chemical and mechanical spinning - blending, openmg, cleaning, doubling, carding, combing, drawing, roving, spinning. Yam - definition, classification - simple and fancy yarns, sewing threads and its properties.

UNIT IV

Weaving

Definition for weaving, Handloom-Types & definitions -Pit loom, Raised Pit, Frame Loom, Jacquard, Dobby, Shuttle & Shuttle less looms. Hand Loom - Parts and its function.

UNIT V

Knitting

Definition ,Introduction, classification & terms of Knitting.

Text Book:

I.Corbmann B.P, Textiles -fibretofabric, Ak GrawHill Bookcompany Singapore,
International student's edition, /985.

Reference Books:

I.Joseph J Pretal, Fabric Science, Fairchild Publications, Newyork 5th edition 1990,.
2.A.K. Roy Choudhury, Textile preparation and dyeing, science publishers 2006,.
1. Billie.J.Collier,Phyllis G. Tortora, Understanding Textile, Prentice Hall lnc.,NewJersey 6th Eiditon, 2001
2. Marjorie A Taylor Technology of textile properties, ,Forbs P11blications,London /972.
3. Mishra S.P. Kesavan B.K., Fiber Science, SSM lnstit11te of TextileTechnology, Kumarapala

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B.Sc. II SEMESTER		
Branch	Subject title	Subject code
B.Sc. Fashion Designing Major	**FASHION CONCEPTS**	BSFD201T

UNIT I

Fashion Terms

Terms related to the fashion industry- fashion, style, fod, classic, an col ect!on, Chic custom mndc. Mannequin, fashion, show, trend, force stmg: highfashion, hnute couture. coutmc, couturier, fashion director, fashion cd1tor, lme, knock-off uvnnt grade, bridge, buying house, apparel, fashion merchandising, pre-t a- porter, simple.

Fashion Accessories: Accessories and Trimmings, Accessories - definition, Classification- Baus Foot wears Glasses, Ties, Scarfs, Belts, Hand-Kerchief. Materials used for Leather, Jute fabric and Buttons, Applique, Lace, Cord, Zip, Fringes, Tassels

UNIT II

Fashion cycle & Psychological Factors

Fashion evolution, Fashion cycles, Length of cycles, consumer groups in fashion cycles. Factors influencing fashion changes. Role of costume as a status symbol, Personality and dress, cloths as sex appeal, cultural value, repetition of fashion.

UNIT III

Fashion Designers

Understanding Fashion designer - types - classicist, idealist, influenced, realist, thinking poet. Minimalists- Himanshu and sonali sattar , sangeethe Chopra, Village India- Bhamini Subramaniam, Anju modi, Indira Broker, Madhu Jain. Studio line - Bhairavi jaikishan, Krishna Mehta, Ravi Bajaj, Rituberi,Rockys.

Current popular designers: Tarun Tahiliani, Wendell Rodricks. Manish Malhothra, Sabyasachi Mukarjee, Sathya Pal, Ritu Kumar.

World fashion centers -France, Italy, America, and Fareast. Contributions of well-known designers from France, Italy, America, Britain and Fareast Countries.

UNIT IV

Figure irregularities

stout figure, thin figures, Slender figure, broad shoulders, Narrow shoulders, round shoulders, flat bust, Large bust, large Abdomen, large hips. Faces - round, Large, small, broad, chin - Prominent and Jaw, prominent forehead.

UNIT V

Wardrobe planning

Factors to be considered while selecting clothes for different age groups men, women and children occasion & events.

Reference Books:

1. Mc Jimsey and Harriet, Art and Fashion in Clothing Selection, Iowa State University Press, Jowa.
2. Susheela Dantyagi,Textiles and their Care,Orient Longman Ltd New Delhi 5th edition,.
3. Gini Stephens Frings,Fashion From concept to consumer,prentice Hall publishers,6th edition,