DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: IV

Course: Critical Theory

Paper- I (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I
I. A Richards: Two uses of Language.
J.C Ransom: Concept of Structure and texture of poetry.
UNIT II
L.R Lewis: Literary criticism and philosophy.
Cleanth Brooks: The Language of Paradox.
UNIT III
Ferdinand Sausure: The nature of Linguistic Science.
J. Derrida: Structure, Sign and Play in the discourse of the human sciences.
UNIT IV
Trends in feminist criticism.
Edward Said: Crises (The slope of the Orientilism)
UNIT V
Practical Criticism: It will contain two passages: one in verse and the other in prose for practical criticism following the technique as
Illustrated in: I.A Richard's book. Practical criticism and David Daiches
Critical Approaches only one passage is to be analysed.
Books Recommended:
David Lodge (ed) Modern Criticism and theory: A Reader (Longman).
H. Adams & L. Searle (ed): Critical Theory since 1965 (Florida State University Press)
A.H Gilbert: Literary Criticism: Plato to Dryden.
T Eagleton Literary Theory: An Introduction (Blackwell, Oxford, 983)

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: IV

Course: English Language

Paper- II (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I
Syntax: Coordination, Subordination, relative clauses, Adverbials.
UNIT II
Semantics: Nature and Characteristics
Semantic Features
UNIT III
Stylistics: Foregrounding and parallelism.
Verbal Repetition
Types of words in usages.
UNIT IV
(a) Transcription of isolated world.
(b) Intonations.
UNIT V Transformation:
Aspects of Passivity and perfectivity.
Concord.
Books Recommended:
Mittins: Attitude to English usage, Oxford.
B.D Graver: Advance English Grammar.
Collins Cobuild: English Grammar.
N. Krishnaswamy: Modern English.

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: III

Course: Critical Theory

Paper- I (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I Indian Poetics:
Natyashastra: Rasa Theory.
Anand Vardhan: Dhwani Theory.

UNIT II Aristotle: Poetics (Butcher's Translation)
Longinus: On the subline.
UNIT III John Dryden: An essay on dramatic poesy.
Dr. Johnson: Preface to Shakespeare.
UNIT IV W. Wordsworth: Preface to the Lyrical Ballads
Coleridge: Biographia Literaria. Chapters XIII, XIV and XVIII.
UNIT V Matthew Arnold: Essays in criticism (second Series).
T. S. Eliot: Tradition and individual Talent.

Books Recommended:

Kapil Kapoor: Critical Theory.
R. S. Pathak: Literary Theory.
O.P. Budhoilia: Dhvani in the Fire and the Rain.
Charusheel Singh: Literary Theory: Linear Configurations.
Butcher (tr): Aristotle's Poetics.
Scott James: The making of Literature.

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: III

Course: English Language

Paper- II (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I Language

Defination, Function, Characteristics.
Language Varieties: Register, style and Dilect.
Development of English Language.
Approaches to the study of Language: Synchronic and Diachronic and Historical Linguistics.

UNIT II Phonetics:

Organs of Speech.
Speech Mechanism.
Speech Sounds.
Phonetic Symbols

UNIT III Phonology:

Phonemes, Allophones.
Sound Sequences: Syllable, Word stress, Strong and Weak Forms Stress and Intonation.

UNIT IV Linguistic Analysis

I.C. Analysis
Sentence Patterns, Systemic Analysis
Grammatical Categories: Unit, Structure, Class and System.
Ambiguities.

UNIT V

"A detailed study of direct & indirect Narration and voices."

Books Recommended:

Verma and Krishnaswamy: Modern Linguistics: AN Introduction, (UP.1989)
A.C. Gimson: An introduction to the Pronunciation of English.
R.K. Bansal and J.B. Harrison: Spoken English for India.
R.K. Bansal: An outline of General Phonetics.
Geoffery Leech: A Linguistics guide to English Poetry (Longman, London, 1969).
David Crystal: Linguistics (Penguin)