DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: IV

Course: Critical Theory

Paper- I (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I
I. A Richards: Two uses of Language.
J.C Ransom: Concept of Structure and texture of poetry.
UNIT II
L.R Lewis: Literary criticism and philosophy.
Cleanth Brooks: The Language of Paradox.
UNIT III
Ferdinand Sausure: The nature of Linguistic Science.
J. Derrida: Structure, Sign and Play in the discourse of the human sciences.
UNIT IV
Trends in feminist criticism.
Edward Said: Crises (The slope of the Orientilism)
UNIT V
Practical Criticism: It will contain two passages: one in verse and the other in prose for practical criticism following the technique as
Illustrated in: I.A Richard's book. Practical criticism and David Daiches
Critical Approaches. Only one passage is to be analysed.
Books Recommended:
David Lodge (ed) Modern Criticism and theory: A Reader (Longman).
H. Adams & L. Searle (ed): Critical Theory since 1965 (Florida State University Press)
A.H Gilbert: Literary Criticism: Plato to Dryden.
T Eagleton Literary Theory: An Introduction (Blackwell, Oxford, 983)

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: IV

Course: English Language

Paper- II (Compulsory)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I
Syntax: Coordination, Subordination, relative clauses, Adverbials.
UNIT II
Semantics: Nature and Characteristics
Semantic Features
UNIT III
Stylistics: Foregrounding and parallelism.
Verbal Repetition
Types of words in usages.
UNIT IV
(a) Transcription of isolated world.
(b) Intonations.
UNIT V Transformation:
Aspects of Passivity and perfectivity.
Concord.
Books Recommended:
Mittins: Attitude to English usage, Oxford.
B.D Graver: Advance English Grammar.
Collins Cobuild: English Grammar.
N. Krishnaswamy: Modern English.

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: III

Course: Indian Writing in English

Paper- III (Optional Paper)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 5 questions (selecting at least 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I: Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

UNIT II: Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy, Poet. Lover and Bird Watcher.

UNIT III: Krishnamurti; Identification, Knowledge Awareness, Consistency
J.L. Nehru: Autobiography: Chapters II, IX, XVI and XX.

UNIT IV: Girish Karnad: Nagmandala.
Vijai Tendulkar: Silence: The court is in Session.

UNIT V: Anita Desai: Cry: the Peacock.
Arun Joshi: The City and the River.

Books Recommended:

K.R.S. lyengar: Indian Writing in English.
Chetan Karnani: Nissim Ezekiel
A.N. Dwivedi: Kamala Das
Thompson: Tagore
O.P. Budhoilia: Anita Desai Vision and Technique in her Novels.
M.K. Nail(ed): Perspective on Indian Drama in English.

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: III

Course: Linguistics and Stylistics

Paper- IV (C) (Optional)

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I Linguistics:

1. Linguistics, its Definition, Braches of Linguistics.
2. Characteristics of Language, Nature and Properties of Language.
3. Language as a system of Communication, Human Language and Animal Communication, Language as a system of systems.
4. Synchronic Diachronic and Historical Linguistics.
5. Language Borrowing, Influence of Foreign Languages on English – Latin French, Scandinavian, Indian.

UNIT II Grammar:

1. I.C Analysis.
2. Morphology

UNIT III Grammar:

Determiners, Word classes, noun phrase, verbal group, verb Phrase, Verb Patterns, Finite and Non-finite forms, Minimal and Non-Minimal ; Article features.

UNIT IV Grammar:

Sentence Patterns, Ambiguities, Syntax, Semantics, Adjunct phrase, Prepositions Phrase, Adjective Pharase, Adverb Pharase, infinitive, Gerund, Participles, Surface structures and deep structures.

UNIT V Phonetics:

1. Organs of speech: the speech mechanism.
2. Classification and Description of speech sounds, consonants and vowels.
3. The international phonetics alphabet, the phoneme, the allphones, the syllable

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: **IV**

Course: **American Literature**

Paper- **IV (B) (Optional)**

Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV, a student has to select only one.
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I
Annotations: Six passages selecting atleast two from units II , III, IV each to be set , two to be attempted.
UNIT II Drama
Tenesse Williams: The Glass Menagerie.
Albee: The Zoo Story.
UNIT III Short **Story**:
Edgar Allen Poe: The fall of the house of Usher.
The Cask of Amantillado
O. Henry: Jimmi Valentina
UNIT IV Fiction:
Earnest Hermingway: "For Whom The Bell Tolls"
Marl Twain: The Prince and the Pauper.
UNIT V Fiction:
Salinger: The Catcher in the Rye.
Steinbeck: The winter of our Discontent.

DR A P J ABDUL KALAM UNIVERSITY, INDORE

Syllabus for MA English, 2017-18

Semester: **IV**

Course: **Common Wealth Literature in English**

Paper- **III (B) (Optional)**

Marks: 85 + CCE 15

Note: There will be ten questions selecting at least two from each unit to be set. Five to be attempted. Each question will carry equal marks.

UNIT I Canadian Fiction
M.G Vassanji: No New Land.
Alistair Mehood: No Great Mischief.

UNIT II Northrop Frye: The Anatomy of Criticism.
Mageret Atwood Survival: A Thematic Guide to Canadian Criticism.

UNIT III Canadian Drama
Sharon Pollock: Walsh
Draw Heyden Taylor: Alternatives.

UNIT IV The African Novel:
Chinna Achebe: Arrow of God.
Buchi Emechate: The Sleve Girl.

UNIT V The Ceribbean Novel & The Australian Novel
Wilson Hariss: Heartland
David Malouf: An Imaginary Life