DR A P J ABDUL KALAM UNIVERSITY, INDORE

Post Graduate Semester wise Syllabus

(W.e.f. Session 2016 Onwards)

Syllabus for MA English

Semester: **II**

Course: **Poetry-II**

Paper- **I**

Marks: 85 + CCE 15

Note: 1. Two essay type. Questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1

Pre-Romantic Poetry:
Thomas Gray: The Bard, the Progress of Poesy.
William Blake: On another Sorrow, from .Auguries of
Innocence, the Poison Tree.

Unit-2

Romantic Poetry:
W. Wordsworth: Tintern Abbey, Ode on Intimations of\ Immortality.
P.B. Shelley: Adonais.
John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3

Victorian Poetry:
Alfred Tennyson: Ulysses, The Lotos Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4

Symbolist Poetry:
T.S. Eliot: The Waste Land
W.B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5

Modern Poetry:
W.H. Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

- Desmond King-Helle: Shelley-His Thought And Work, Macmillan, London.
- Graham Hough: The Last Romantics
- Humphrey House: Coleridge
- C.M. Bowra: The Romantic Imagination.

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Post Graduate Semester wise Syllabus

(W.e.f. Session 2016 Onwards)

Syllabus for MA English

Semester: **II**

Course: **Drama-II**

Paper- **II**

Marks-85 + CCE 15

Note: 1. Two essay type. questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1

Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2

Restoration Drama:
John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3

Victorian Drama:
G.B. Shaw: Man and Superman
Galsworthy: Justice

Unit-4

Modern Drama:
Ibsen: A Doll's House
Brecht: Mother Courage

Unit-5

Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:

- Frederick Lumley: Trends in 20th Century Drama.
- Allardyce Nicoll: British Drama.
- Raymond Williams: Drama from Ibsen to Eliot.
- O.P. Budholia: Critical Essays on Indian English Literature.

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Post Graduate Semester wise Syllabus

(W.e.f. Session 2016 Onwards)

Syllabus for MA English

Semester: **II**

Course: **Fiction-II**

Paper- **III**

Marks-85 + CCE 15

Note: 1. there shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type. Questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1
19th Century Fiction:
Flaubert: Madame Bovary.
George Meredith: The Egoist.

Unit-2
Rural Novel:
Thomas Hardy: Tess of the D'urbervilles.
Premchand: Godaan.

Unit-3
Psychological Novel:
Virginia Woolf: To the Light house.
D.H. Lawrence: Sons and Lovers.

Unit-4
Naturalist Novel:
Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

Unit-5
Post Naturalist Novel:
William Golding: Lord of the Flies.
Saul Bellow: Her Zog.

Books Recommended:-

- Sisir Chattopadhyaya: The Technique of the Modern English Novel.
- A.S. Collins: English Literature of the 20th Century.
- Arnold Kettle: An Introduction to the English Novel.
- David Deices: The Novel and the Modern World.
- Dorothy Van Ghent: The English Novel Form and Function.
- Ian Watt: The Rise of the Novel.
- Sisir Chatterjee: Problems in Modern English Fiction.
- Katherine Lever: The English and the Reader.
- Wilbur L. Cross: The English Novel.
- David Cecil: Early Victorian Novelists.
- S.S. Narula: Galsworthy and the English Novel.

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Post Graduate Semester wise Syllabus

(W.e.f. Session 2016 Onwards)

Syllabus for MA English

Semester: **II**

Course: **Prose-II**

Paper- **IV**

Marks-85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1

Annotations: (Any two out of four given passages. At least one to be selected from each unit).

Unit-2

Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11).
Addison: Choice of Hercules, Uses of the Spectators.

Unit-3

Goldsmith: The Man in Black.
Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People.

Unit-4

A.G. Gardiner: On the Rule of the Road, In Defence of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, Tremble to Think.

Unit-5

G.K. Chesterton: On Running after One's Hat, Patriotism and Sport.
Hilarry Bellock: On Books, On Preserving English.

Books Recommended:

- R.P. Tiwari (ed): A.G. Gardiner: Selected Essays.
- Stuart Hodgson: A.G. Gardiner.
- G.S. Fraser: The Modern Writer and His World.