

Swami Vivekanand University, Sagar (M.P.)

**As per model syllabus of U.G.C. New Delhi, drafted
by Central Board of Studies and Approved by Higher
Education and the Governor of M.P.**



SCHEME

कला संकाय

**Faculty of Art Syllabus &
Prescribed Books**

Subject-Painting

**M.F.A. Semester Examination
2017-18**

I, II, III & IV Semester

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COURSEWISE SCHEME

Ist SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MFA 101	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 102	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 103	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 104	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



COURSEWISE SCHEME

IInd SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MFA 201	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 202	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 203	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36
MFA 204	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36

M.F.A. Painting

Submission Details (Practical)

Semester-II

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MFA 301	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 302	Aesthetics	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 303	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 304	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



COURSEWISE SCHEME

IVth SEMESTER

1. Course Code	: MFA	6. Total Practical Marks	: 200
2. Course Name	: M.F.A.	7. Project	: 1
3. Total Theory Subject	: 2	8. Project Marks	: 50
4. Total Theory Marks	: 100	9. Total Marks	: 350
5. Total Practical Subject	: 2	10. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MFA 401	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 402	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 403	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 404	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 405	Project/ Dissertation	0	0	0	0	0	0	0	0	0	50	18	50	18	

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			
III. Dissertation	Min. 50 Pages	03 Copy	