

# **SWAMI VIVEKANAND UNIVERSITY, SAGAR (M.P.)**



## **SCHEME**

**For**

**B.A. Fine Art**

**Course Code: BAFA**

Department of Fine Art  
Faculty of Art

Duration of Course : 3 Year

Examination Mode : Yearly

Examination System : Non Grading

Swami Vivekanand University, Sironja Sagar (M.P.)  
2017-2020



SESSION 2017-18  
BA (Fine Art) First Year Scheme

| Sub. Code | Paper Name                        | Marks               |                |                |               |            | Practical Marks |     | Total |
|-----------|-----------------------------------|---------------------|----------------|----------------|---------------|------------|-----------------|-----|-------|
|           |                                   | Paper Marks Maximum |                |                | Min.Marks     |            |                 |     |       |
|           |                                   | Theory              | CCE<br>3 Month | CCE<br>6 Marks | Min<br>Theory | Min<br>CCE | Max             | Min | Max   |
| FC 101    | Hindi Language & Moral Values     | 30                  | -              | 5              | 28            | 5          | -               | -   | 100   |
| FC 102    | English Language                  | 30                  | -              | 5              |               |            |                 |     |       |
| FC 103    | Entrepreneurship Development      | 25                  | -              | 5              |               |            |                 |     |       |
| BAFA 101  | Art Introduction And Appreciation | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 102  | Drawing                           | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 103  | Painting                          | 40                  | 5              | 5              | 27            | 7          | 50              | 17  | 100   |
| BAFA 104  | Design                            | 40                  | 5              | 5              | 27            | 7          | 50              | 17  | 100   |
|           | Total                             |                     |                |                |               |            | 100             |     | 400   |



SESSION 2018-19  
BA (Fine Art) Second Year Scheme

| Sub. Code | Paper Name                       | Marks               |                |                |               |            | Practical Marks |     | Total |
|-----------|----------------------------------|---------------------|----------------|----------------|---------------|------------|-----------------|-----|-------|
|           |                                  | Paper Marks Maximum |                |                | Min. Marks    |            | Max             | Min |       |
|           |                                  | Theory              | CCE<br>3 Month | CCE<br>6 Marks | Min<br>Theory | Min<br>CCE |                 |     |       |
| FC 201    | Hindi Language & Moral Values    | 30                  | -              | 5              | 28            | 5          | -               | -   | 100   |
| FC 202    | English Language                 | 30                  | -              | 5              |               |            |                 |     |       |
| FC 203    | Environmental Studies            | 25                  | -              | 5              |               |            |                 |     |       |
| BAFA 201  | Art Of The Ancient Civilizations | 42.5                | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 202  | History Of Indian Art            | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 203  | Methods And Material             | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 204  | Clay Modeling                    | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 205  | Geometry And Perspective         | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 206  | Print Making                     | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
|           | Total                            |                     |                |                |               |            | -               |     | 400   |



**SESSION 2019-20**  
**BA (Fine Art) Third Year Scheme**

| Sub. Code | Paper Name                                  | Marks               |                |                |               |            | Practical Marks |     | Total |
|-----------|---|---------------------|----------------|----------------|---------------|------------|-----------------|-----|-------|
|           |   | Paper Marks Maximum |                |                | Min. Marks    |            | Max             | Min | Max   |
|           |   | Theory              | CCE<br>3 Month | CCE<br>6 Marks | Min<br>Theory | Min<br>CCE |                 |     |       |
| FC 301    | Hindi Language & Moral Values               | 30                  | -              | 5              | 28            | 5          | -               | -   | 100   |
| FC 302    | English Language                            | 30                  | -              | 5              |               |            |                 |     |       |
| FC 303    | Basics of Computer & Information technology | 25                  | -              | 5              |               |            |                 |     |       |
| BAFA 301  | Eastern Aesthetics                          | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 302  | History Of Western Art                      | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 303  | Nature Study                                | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 304  | Portrait                                    | 40                  | 5              | 5              | 27            | 7          | -               | -   | 50    |
| BAFA 305  | Composition (D&P)                           | -                   | -              | -              | -             | -          | 50              | 17  | 50    |
| BAFA 306  | Life Study                                  | -                   | -              | -              | -             | -          | 100             | 33  | 100   |
|           | Total                                       |                     |                |                |               |            | 150             |     | 450   |