

SWAMI VIVEKANAND UNIVERSITY

SAGAR (M.P.)



SCHEME

For

M.Sc. in Fashion Technology

Course Code : MSCFD

Department of Fashion Designing

Faculty of Fashion Designing

Duration of Course : 2 Year

Examination Sem : Semester

Examination System : Grading

Swami Vivekanand University, Sironja Sagar (M.P.)

2016-2018

Swami Vivekanand University, Sagar (M.P.)

Faculty: Fashion Designing

Department: Fashion Designing

Scheme of Course: M.Sc. in Fashion Technology

Course Code: MSCFT

Year – 1st Semester

Subject Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Draft & Pattern Making Technology	MSCFT 101	42	15	8	3	-	-	50
Paper - 2	Textile Studies - I	MSCFT 102	42	15	8	3	-	-	50
Paper - 3	Sketching & Fashion Illustration	MSCFT 103	42	15	8	3	-	-	50
Paper - 4	History of Fashion India	MSCFT 104	42	15	8	3	-	-	50
Practical-I	Computer Application and Design	MSCFT 105	-	-	-	-	50	18	50
Practical-II	Fashion Photography & Fashion show	MSCFT 106	-	-	-	-	50	18	50
Total			168	60	32	12	100	36	300

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Year – 2st Semester

Subject Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Textile studies II	MSCFT 201	42	15	8	3	-	--	50
Paper - 2	Inspirational fashion	MSCFT 202	42	15	8	3	-	-	50
Paper - 3	Knitting Technology	MSCFT 203	42	15	8	3		-	50
Paper - 4	History of Fashion State	MSCFT 204	42	15	8	3	-	-	50
Practical-I	Pattern Drafting, Grading & Construction Studies	MSCFT 205	-	-	-	-	50	18	50
Practical-II	Computer Application –I I	MSCFT 206	-	-	-	-	50	18	50
	Total		168	60	32	12	100	36	300

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Year – 3rd Semester

Subject Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Apparel production and Quality control	MSCFT 301	42	15	8	3	-	-	50
Paper - 2	Fashion Industry, Marketing and Management	MSCFT 302	42	15	8	3	-	-	50
Paper - 3	Fashion Illustration & Appreciation	MSCFT 303	42	15	8	3	-	-	50
Paper - 4	Garment Ornamentation/ Jewellery Design	MSCFT 304	42	15	8	3	-	-	50
Practical-I	Advance Garment Construction Technique/ Draping	MSCFT 305	-	-	-	-	50	18	50
Practical-II	Computer Aided Fashion Designing(Practical)	MSCFT 306	-	-	-	-	50	18	50
Total			168	60	32	12	100	36	300

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Year – 4th Semester

Subject Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Fashion merchandising and marketing	MSCFT 401	42	15	8	3	-	-	50
Paper - 2	Advanced Garment Construction Draping & Drafting - II	MSCFT 402	42	15	8	3	-	-	50
Paper - 3	Internship	MSCFT 403	42	15	8	3	-	-	50
Paper - 4	Sociology of fashion	MSCFT 404	42	15	8	3	-	-	50
Practical -I	Portfolio development (practical)	MSCFT 405	-	-	-	-	50	18	50
Practical -II	Survey and Project Industry visit	MSCFT 406	-	-	-	-	50	18	50
	Total		168	60	32	12	100	36	300